

Fragile Palm Leaves

MS No 6229

Room 2B

niruttimañjūsā
maṇikuṇḍala*

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က

ဒုဗ္ဗာတသ္မာတကဝေတာကရောတောသမ္ဗာသမ္ဗတ္တဿ။ ခတနသမယနုစုတ္တကဘိဝံ
သာဝတ္ထိယံပိဟရဝိဝေတာနောနာထပိက္ခိကဿာကရောမတောနုစုတ္တဿမယနုသ္မာ
ရောမိဂါရုဒ္ဓတ္တာဘိက္ခုနိသံဃဿပိဟာရိကတ္တုကာမောတောတိဟာထာဝရိသာရော
မိဂါရုဒ္ဓတ္တာဘိက္ခုနိဗ္ဗာသမယကံဝိတ္ထာဝေတာဝေတိ။ ခန္တုပဟာကလျာဘိက္ခုနိသံ
ဃဿပိဟာရိကာတံဗေထာမယကမ္ပိကဘိက္ခုနိဗ္ဗာသမယနုစုတ္တဿ
တဿာတကိနိဗ္ဗာသမယကမ္ပိကဘိက္ခုနိဗ္ဗာသမယနုစုတ္တဿ
ဘာတိတောသုဗ္ဗာသမယနုစုတ္တဿဘာတိတောသုဗ္ဗာသမယနုစုတ္တဿ
ပါသာပိကာပက္ခိတောပိယတ္တောမေရာပိနိဒ္ဓန္တာသုလကဿာတုတ္တုပါယာယာယာ
သာယသမ္ဗာကတောသုလကံဝိတ္ထာသမယကံဝိတ္ထာသမယနုစုတ္တဿ

ဘိက္ခုနိဘိဝံ

နန္ဒာဝိက္ခူဒိသိတ္ထိတိတ္ထာသန္တသမိတိရုဗ္ဗတ္ထုရုဗ္ဗာနတမ္ပိကံဘာဏိသမိတောနုဇာနိယသမယေ
နသုဗ္ဗရိဒ္ဓိဒ္ဓာတိက္ခူဒိသိတ္ထသမိတိရုဗ္ဗတ္ထုရုဗ္ဗာနိဝေယျဘာဝိက္ခကကစ္ဆတိဝိတိသမိတေထေ
ရသုဇေထကဉာဏိရုဗ္ဗထကဉာဏိလဇေထနိဒါဒနုဇေထာတိသောဇ္ဇောပိပိတိရုဗ္ဗတ္ထာတိ
က္ခူဒိသသမယဘာဝိက္ခကကစ္ဆတိကတာကတံဇာနိတံဇာတိကံဒသသန္ဓနုပဋိဗ္ဗ
မိတ္ထာဘာလောသုဘာဝဇာနိသဇ္ဇောမိတိရုဗ္ဗတ္ထာသုဗ္ဗရိဒ္ဓိဒ္ဓိသိက္ခူဒိသသမယဘာဝိ
သမာလတတာရုဗ္ဗဇာတိသမာလတတာရုဗ္ဗာသမိက္ခူဒိသသမယဘာဝိက္ခူဒိသသမယဘာဝိ
ဇ္ဇောမိတိရုဗ္ဗတ္ထာဘာဝိက္ခကကစ္ဆာသမိပဉ္စာဇာတိသမိတ္ထကကတိက္ခူဒိသသမယဘာဝိ
ရိဒ္ဓိသမယသုဗ္ဗာတရုဗ္ဗာတိဇကုဒိသသမယဘာဝိပဉ္စာဇာတိသမိတ္ထကကတိက္ခူဒိသသမယဘာဝိ
သမိပဉ္စာဇာတိသမိတ္ထကကတိက္ခူဒိသသမယဘာဝိပဉ္စာဇာတိသမိတ္ထကကတိက္ခူဒိသသမယဘာဝိ



21 May 1964

3

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1950

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and characteristic of early modern European handwriting.



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(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

9050

2014年12月

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

cos

(13)

1998

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.



1. *Chlorophyll a*

[illegible]

§

522

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

2

Handwritten text in the top right corner, possibly a page or section number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

for $\frac{1}{2} \leq \alpha \leq 1$



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a book. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document or a piece of calligraphy.

ó

25. 6. 1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Sept 1902

...
လားကော့နီယူဂ္ဂိုယာ...
တော့...
ဂ္ဂိုယာ...
နီယူဂ္ဂိုယာ...
လားကော့နီယူဂ္ဂိုယာ...
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ဂ္ဂိုယာ...
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လားကော့နီယူဂ္ဂိုယာ...
တော့...
ဂ္ဂိုယာ...
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8

சுருதி:

8

1922

9

सुखदुःखसंज्ञा

GKJ

Sept 1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

2

52



44, 2018

exh

Page 15

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

১৬:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are two large, dark circular marks (possibly ink blots or holes) visible on the page, one near the center and one towards the right side. The script is dense and appears to be from a historical period, possibly Ottoman or Persian.

www

3

Result:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark circular marks (possibly ink blots or decorative elements) interspersed within the text. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and characteristic of early modern European handwriting.

3

CW

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a historical or literary context, possibly a religious or philosophical treatise. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged document.

5

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600

1720.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is a single strip of parchment or paper, showing signs of age and wear.

60.3

9. $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two distinct circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper has a warm, aged tone.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark spots and irregularities throughout the text, possibly due to ink bleed-through or damage to the original document. The overall appearance is that of a historical manuscript or a record of a specific event or transaction.

We:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific symbols or marks (like the large 'U' or 'V' shapes) that might denote specific words or sections. The overall appearance is that of a well-preserved but aged piece of historical writing.



Feb. 3, 1914

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

8.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or record. The script is characteristic of traditional Burmese handwriting, with fluid, connected characters. The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear at the bottom left corner. The overall appearance is that of a historical document or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'O' at the beginning of the first line. The script is dense and fills most of the page.

[illegible]

66

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and uneven lighting.

[illegible]

၁၃

$$h_{\alpha} = \delta_{\alpha} \cdot L$$

Handwritten text in a script, likely Indic, spanning the length of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in dark ink on a light-colored, aged paper. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an ancient or historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

9

Sept 5, 1954

8

3-6-20

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or possibly representing a specific dialect or language. The script is dense and fills most of the horizontal space. There are several large, dark circular marks or ink blots scattered across the page, particularly in the middle and right sections, which may be artifacts of the writing process or damage to the original document. The overall appearance is that of an aged, possibly leather-bound, manuscript page.

St. George

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some faint markings.

(55)

شماره پنجم

၁။ ဤသောအခါ၌ အလွန်ကြီးမားသော အနာဂတ်တို့ကို ကြိုတင်ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၂။ သူ၏အတွင်းစိတ်ကို စစ်ဆေးပြီးမှ အပြစ်ဒုက္ခတို့ကို ရှောင်ရှားနိုင်ပေမည်။
 ၃။ အလွန်ကြီးမားသော အနာဂတ်တို့ကို ကြိုတင်ဆောင်ရွက်ရန် လိုအပ်သည်။
 ၄။ သူ၏အတွင်းစိတ်ကို စစ်ဆေးပြီးမှ အပြစ်ဒုက္ခတို့ကို ရှောင်ရှားနိုင်ပေမည်။
 ၅။ အလွန်ကြီးမားသော အနာဂတ်တို့ကို ကြိုတင်ဆောင်ရွက်ရန် လိုအပ်သည်။
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 ၁၀။ သူ၏အတွင်းစိတ်ကို စစ်ဆေးပြီးမှ အပြစ်ဒုက္ခတို့ကို ရှောင်ရှားနိုင်ပေမည်။

Sept 24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and line thickness. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks, possibly holes or decorative elements, on the page. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and a small tear on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark circular mark near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

00.

$$n \int_0^1 y(x) dx$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

23

50

3

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

22

1956

60

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others. There are some small, dark spots or stains on the paper, particularly towards the right side. The overall appearance is that of a well-preserved but aged historical document.

605

[illegible]

5x-66

(ω^1) [illegible]

[illegible]

[illegible]

CC



[illegible]





[illegible]

1000

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

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[illegible]

[illegible]

و ایضا در کتاب تاریخ طبرستان از ابن خردادبه که در آنجا آمده است که در زمان قباد اول پسر وشمگیر

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

461

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script.

65

သို့လျှင်ဘုရားသခင်...
တပည့်သမီးတို့...
ပြာပြာပြာပြာ...
အသောကတပည့်...
သောကတပည့်...
ပြောတော်မူ...
သို့လျှင်ဘုရားသခင်...
အသောကတပည့်...

Q 12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, with some lines being longer than others. There are some small, dark spots and stains on the paper, particularly on the left side. The overall appearance is that of an old, well-preserved manuscript.

8

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document or a piece of calligraphy.

CO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or symbols that might indicate the beginning of a new section. The overall appearance is that of a well-preserved but aged historical document.

00

cd



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the bottom center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'و' and 'ه'.

me

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

W

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, yellowish paper. The script is cursive and dense. There are some large, dark ink blotches or stains on the right side of the page, particularly near the top and bottom edges. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly a small signature or initial at the top left.

600

CWD

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

41

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink strokes or blotches on the left side of the page, which may be remnants of a seal or damage to the original document. The paper is aged and shows signs of wear, including discoloration and small holes.



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record.

○



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

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သက်သေသောအားဖြင့်...

[The following text is extremely faded and largely illegible due to poor scan quality.]

CCC

666

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be a continuous paragraph or a list of items, though the specific words are difficult to decipher due to the cursive style and fading.

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②



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

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④

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some characters appearing to be stylized or decorative. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper appears aged and slightly discolored.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on a single sheet of paper with some visible aging and staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a specific event or period. The handwriting is characteristic of a historical cursive style, with many loops and flourishes. The paper has a slightly textured appearance and some minor staining or foxing, particularly towards the bottom right corner.

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are several large, bold initial letters, possibly indicating the start of new sections or paragraphs. The paper appears aged and slightly discolored.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with a small dot or initial. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive nature of the script.

(422)



دیدی

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

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232



Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the manuscript page. The text is arranged in approximately 10 horizontal lines. The script is fluid and connected, with some variations in line height and spacing. There are several dark spots and ink blots scattered across the page, particularly in the center and right side, which may be due to age or handling. The overall appearance is that of an old, possibly damaged, handwritten document.

Handwritten text in the top right corner, possibly a title or page number, written in a stylized script.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, dark circular marks (possibly ink blots or decorative elements) interspersed within the text.

009

5

Handwritten text on the left margin, possibly a list or index, with some characters appearing to be in a different script or dialect.

Main body of handwritten text, consisting of several lines of script. The text is densely packed and appears to be a continuous narrative or a list of items. There are some large, bold characters interspersed throughout the text, which may serve as section markers or emphasis. The script is a form of historical Chinese or a related language.

Handwritten text on the right margin, continuing the narrative or providing additional information related to the main text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a list of items. There are some large, stylized characters or symbols interspersed within the text, possibly indicating the start of a new section or a specific type of entry. The script is fluid and characteristic of the 18th or 19th-century manuscript tradition in the region.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible staining and wear at the edges.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

3

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.



§

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some damage at the bottom edge.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several large, dark ink blotches or corrections scattered throughout the text, particularly on the left side and near the bottom. The paper is aged and shows signs of wear, including discoloration and small holes.

[illegible]

[illegible]

ကောသလပြားရှိသောအဝတ္ထုတို့၊ စာပြားရှိသောစာတို့၊ ယံကိလ္လသတ်၊ ပထဝီသတ်၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊
ထိုမြေတို့၊ ဇာတိ၊ တိရစ္ဆာန်တို့၊ တိရစ္ဆာန်တို့၊ ကုဋ္ဌာ၊ ဗြဟ္မာဇာတိ၊ ပထဝီသတ်၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊
ထူးသောဥဒ္ဓါတိ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊
သောမောဒ်သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊
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ထင်သော၊ တိရစ္ဆာန်တို့၊ ကိလ္လသတ်၊ ပထဝီသတ်၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊
တာပတ္တိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊
ကောသလပြားရှိသောအဝတ္ထုတို့၊ စာပြားရှိသောစာတို့၊ ယံကိလ္လသတ်၊ ပထဝီသတ်၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊
သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊ ဗြဟ္မာဇာတိ၊ သိပ္ပမက္ခန္ဓာ၊

